

InCITE/InSIGHT/InSITE:

Journal of Social Theory in Art Education — **The First 25 Years**

Co-edited by Karen Keifer-Boyd, Michael J. Emme, and jan jagodzinski, with contributions of reprinted articles by authors from earlier issues of the *Journal of Social Theory in Art Education (JSTAE)*.

Karen Keifer-Boyd, Ph.D.

Michael J. Emme, Ed.D.

jan jagodzinski, Ph.D.

2008

National Art Education Association

InCITE/InSIGHT/InSITE:
Journal of Social Theory in Art Education—The First 25 Years

Acknowledgments

Prologue (Karen Keifer-Boyd)

I. *Journal of Social Theory in Art Education—The First 25 Years* (Karen Keifer-Boyd)

- A. History of Social Theory in Art Education, 1980–2005**
- B. What Is Social Theory in Art Education?**

II. InCITE: Avante-Gardist Maneuvers in the Field of Art Education (Michael J. Emme)

A. Politicizing Culture

- 1. *For Cultural Democracy: A Critique of Elitism in Art Education* (Robert Bersson, 1983)
- 2. *The Art Educator as Disenfranchised Intellectual: A Problem of Social Legitimation* (Karen Hamblen, 1985)
- 3. *Living the Discourses* (Ed Check, Grace Deniston, & Dipti Desai, 1997)

B. Complicating Criticism

- 1. *Social Theory and Social Practice in Art Teacher Education* (Dan Nader, 1984)
- 2. *Issues Posed by the Study of Folk Art in Art Education* (Kristin Congdon, 1986)
- 3. *Art Criticism as Ideology* (Garber, 1991)

III. InSIGHT: Critical Multi-Visions of Art Education (Michael J. Emme)

A. Unique Views That Are Now Mainstream Discourse

- 1. *Conceptual Art and the Continuing Quest for a New Social Context* (Robert Morgan, 1982)
- 2. *Art Education and the Social Use of Metaphor* (Nancy R. Johnson, 1984)
- 3. *Art as a Social Study: Theory into Practice* (Graeme Chalmers, 1985)

B. Unique Views That Are Still Unique

- 1. *Hold the Pickles, Hold the Lettuce, Special Orders Do Upset Us: The Franchise System in American Art Education* (Tom Anderson, 1985)
- 2. *Here's Looking at Us Looking at Us* (Amy Brook Snider, 1989)
- 3. *Portrait of the Computer Artist: Between Worlds* (Mia Johnson, 1995/1996)

IV. InSITE: The Future of Pedagogical “Hacking”: Lines of Flight in Critical Visual Art Education; or, On the Ruin(s) of Representation (2005) (Jan Jagodzinski)

V. CD-ROM Included Containing All Articles and a Hyperlinked Index